

Chapter 2

Inherit The Wind – The Play’s The Thing

Vocabulary

- dogma* –
- defense* –
- prosecution* –
- capitalism* –
- agnostic* –

People

- Bert Cates* –
- Rachel Brown* –
- Reverend Jeremiah Brown* –
- Matthew Harrison Brady* –
- E. K. Hornbeck* –
- Henry Drummond* –

- John T Scopes* –
- ACLU* –
- William Jennings Bryan* –
- Clarence Darrow* –

Summary

Introduction: *Inherit The Wind* was a play that was eventually made into a movie about a trial in 1925 regarding the teaching of evolution. It shows evolutionists to be the only intelligent and virtuous people involved in the trial. It is propaganda. When we question evolutionary teaching in a public setting, we are often placed in a theoretical role in the play, *Inherit The Wind*.

The Story of the Play

Write a brief summary of the events of the play: _____

Defeating Darwinism

The Scopes Trial: What Really Happened

Write a brief summary of what really happened in the Scopes trial: _____

What the Play Means

What does the author believe the play is really about? _____

The Story Told Another Way

What other familiar story does the play sound like? In what way? _____

Owning the Microphone

What does the author want us to understand about the power of 'owning the microphone?' _____

Danny Phillips

Who was Danny Phillips? Summarize his story. Why is his story important to this issue? _____

Defeating Darwinism

An Uphill Battle

What does the author feel is 'an uphill battle?' Why? _____
